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AT SEATTLE  
CLERK U.S. DISTRICT COURT  
WESTERN DISTRICT OF WASHINGTON  
BY DEPUTY

UNITED STATES DISTRICT COURT  
WESTERN DISTRICT OF WASHINGTON  
AT SEATTLE

UNITED STATES OF AMERICA,

Plaintiff,

v.

JERRY H. CHRISTY

a/k/a Nick Natti,

GEORGIA CHRISTY

a/k/a Monica Natti and,

KURT LIDTKE

Defendants.

CASE NO.

MT 10-209

COMPLAINT for VIOLATION of  
Title 18, United States Code,

Section 371

BEFORE Mary Alice Theiler, United States Magistrate Judge, United States  
Courthouse, 700 Stewart Street, Seattle, Washington

**COUNT ONE**

**(Conspiracy to Transport Stolen Property in Interstate Commerce)**

Beginning in or about December 2007, and continuing until on or about May 9,  
2010 at Granite Falls and elsewhere, within the Western District of Washington, JERRY  
H. CHRISTY, GEORGIA CHRISTY, and KURT LIDTKE did willfully and knowingly  
combine, conspire, and agree to commit an offense against the United States, that is:  
interstate transportation of stolen property, in violation of Title 18, United States Code,  
Section 2314.

*The Purpose of the Conspiracy*

The purpose of the conspiracy was to steal valuable artwork by committing  
residential burglaries and to sell the stolen equipment to a purchaser outside the State of

1 Washington. The stolen equipment was then transported, transmitted, and transferred to  
2 the purchaser, either in person or through the use of private commercial carriers, such as  
3 Federal Express Corporation.

4 *Overt Acts*

5 In furtherance of the conspiracy, and to accomplish the object of conspiracy, the  
6 defendants committed or caused to be committed one or more of the following overt acts:

7 1. On or about January 3, 2008, GEORGIA CHRISTY transported a stolen  
8 Rembrandt etching titled "The Return of the Prodigal Son" from the State of Washington  
9 to Janzten Beach, Oregon.

10 2. Sometime between January 2010 and March 2010, KURT LIDTKE caused  
11 a stolen bronze sculpture by Jean Arp to be transported from the State of Washington to  
12 Bozeman, Montana.

13 3. On or about April 30, 2010, JERRY CHRISTY conducted surveillance of a  
14 residence in Seattle, Washington, that he intended to burgle and from which he intended  
15 to steal valuable artwork.

16 All in violation of Title 18, United States Code, Section 371.

17  
18 The undersigned complainant, being duly sworn, states:

19 1. I am a Special Agent with the Federal Bureau of Investigation (FBI), and  
20 currently am assigned to the Wenatchee, Washington, Resident Agency of the FBI. I  
21 have been assigned to the Wenatchee office of the FBI for over 8 years, and have been  
22 employed with the FBI for over 22 years. I currently am conducting an investigation of  
23 Jerry H. (Hugh) Christy, a/k/a Nick Natti, Georgia Christy, a/k/a Monica Natti, and Kurt  
24 Lidtkke for interstate transportation of stolen goods in violation of 18 U.S.C. § 2314 and  
25 conspiracy in violation of 18 U.S.C. § 371. The information contained in this affidavit is  
26 based upon my investigation, and upon information provided to me, and my review of  
27 reports prepared, by others.

28 2. During January 2004, a burglary occurred at a residence in Spokane,  
Washington. Among the items taken during the burglary was a painting by J.G. Brown

1 titled "A Boy and His Dog." In either October or November of 2005, a man who said his  
2 name was Hugh Carter contacted the owner of an art gallery in Omak, Washington.  
3 Carter met with the gallery owner and discussed the J.G. Brown painting. In December  
4 2005, following further discussions and negotiations, the gallery owner purchased the  
5 painting from Carter for \$7,000.

6 3. In 2007, a New York Field Office Special Agent assigned to the FBI Art  
7 Crime Team, recovered the J.G. Brown painting and identified it as stolen. FBI Special  
8 Agents subsequently traced the painting back to the gallery owner and interviewed  
9 him/her. On September 11, 2007, law enforcement agents showed the gallery owner  
10 photographs of Hugh Christy. The gallery owner identified Hugh Christy as being the  
11 man whom he/she knew as Hugh Carter. Hugh Christy's criminal history includes 10  
12 felony convictions, four of which are for possession of stolen property, residential  
13 burglary, attempted residential burglary, and trafficking in stolen property.

14 4. On November 24, 2007, a burglary occurred at a residence in Sammamish,  
15 Washington. Among the items taken was an etching by Rembrandt titled "The Return of  
16 the Prodigal Son." The etching's owner subsequently was paid \$20,000 by his/her  
17 insurance company to cover his/her loss.

18 5. During December 2007, through the use of a confidential source, Hugh  
19 Christy was given contact information for an FBI Undercover Employee (the UCE) in  
20 Oregon. Hugh Christy subsequently telephoned the UCE. The UCE and Hugh Christy  
21 had a number of telephone calls during which they negotiated the sale by Hugh Christy of  
22 the Rembrandt etching. Hugh Christy arranged for Georgia Christy to deliver the painting  
23 to the UCE in Oregon on January 3, 2008.

24 6. On January 3, 2008, Georgia Christy in fact delivered the Rembrandt  
25 etching to the UCE in Portland, Oregon. The UCE made out a receipt for \$5,000 to  
26 Georgia Christy at an address that she provided, namely, P.O. Box 853, Granite Falls,  
27 Washington. Georgia Christy was driving a white Nissan Maxima, with Washington  
28 State license 494 VST. Washington State licensing records indicated that Georgia Christy  
was the owner of that vehicle, with a Soap Lake, Washington, address. The UCE

1 subsequently caused \$5,000 to be deposited into a Washington Mutual Bank account  
2 provided by Georgia Christy to pay for the painting.

3 7. The Rembrandt etching purchased by the UCE has been shown to the  
4 person whose residence was burgled on November 24, 2007. That person identified the  
5 frame as being the frame from his/her etching. That person believed that the lines of the  
6 etching purchased by the UCE were lighter than the lines of his/her etching, and, as a  
7 result, suggested that the etching shown to him/her may have been a copy, rather than the  
8 original etching stolen from him/her.

9 8. On January 27, 2009, Georgia Christy met with the UCE in Portland, Oregon.  
10 During the meeting, Christy provided the UCE with a Greek bust. The UCE gave  
11 Georgia Christy a \$1,000 money order to pay for the bust. To date, investigators have not  
12 been able to determine whether this bust is stolen artwork. Christy was driving a gray  
13 Nissan Xterra, with Washington license plate number 029 ZNR. Washington State  
14 vehicle registration records indicate that that vehicle is registered to Georgia Christy at  
15 20722 133<sup>rd</sup> Street, #B, Granite Falls, Washington.

16 9. During the course of her dealings with the UCE, Georgia Christy told the  
17 UCE that Hugh Christy was traveling out of state. In fact, at the time that Georgia  
18 Christy said this, Hugh Christy was serving a prison sentence in the Washington  
19 Department of Corrections for a conviction for theft in the second degree.

20 10. On November 5, 2009, a burglary occurred at a residence in Seattle,  
21 Washington. Thirteen paintings and a sculpture were reported stolen during the burglary.  
22 Among the paintings stolen were a Morris Graves painting titled "Minnow," a Morris  
23 Graves painting titled "Winter Flower," and a Mark Tobey painting titled "New York  
24 IV." Art experts have valued the two Morris Grave paintings and the Mark Tobey  
25 painting collectively at approximately \$190,000. Other works of art stolen during this  
26 burglary include two paintings by Kenneth Callahan, three paintings by Guy Anderson,  
27 and a sculpture by Jean Arp.

28 11. During January 2010, the UCE had a number of telephone conversations  
with Georgia Christy. During these conversations, the UCE either telephoned Georgia

1 Christy at, or received telephone calls from Georgia Christy that originated from, two  
2 telephone numbers: (360) 691-9857, a landline, and (360) 348-2287, a cellular telephone  
3 number. According to Accurint, a public records database, both telephone numbers are  
4 subscribed to by Georgia Christy.

5 12. On January 15, 2010, the UCE told Georgia Christy that he/she had learned  
6 that the Rembrandt etching might have been stolen, and asked for guidance in handling  
7 the matter. Georgia Christy responded that neither she nor Hugh Christy knew it was  
8 stolen. Georgia Christy also stated that Hugh Christy had traded a 1932 Chevrolet for the  
9 painting. On January 20, 2010, the UCE told Georgia Christy that the etching had  
10 definitely been stolen and that the collector to whom the UCE supposedly had sold the  
11 etching was returning it to the UCE. The UCE asked Georgia Christy what he/she should  
12 do with the etching. Georgia Christy stated that "[m]orally it should go back," but  
13 ultimately instructed the UCE to resell the etching. Georgia Christy also stated "we never  
14 had this conversation."

15 13. On February 17 and 18, 2010, a telephone number used by the UCE only  
16 for undercover work, and which the UCE had used in dealing with the Christys, received  
17 eight telephone calls, all of which went to voice mail, from an individual who identified  
18 himself as Victor. Victor stated that he was aware that the UCE dealt in art work, and  
19 that Victor had works by Mark Tobey and Morris Graves available. Victor indicated that  
20 his involvement needed to be kept a secret, that he needed to be paid in cash, and that he  
21 wanted the paintings to disappear.

22 14. On February 17, 2010, an individual identifying himself as Martin also left  
23 the UCE a message. Martin stated that he was Victor's driver and that the opportunity  
24 presented by Victor was a good opportunity, one that he described as "a pot of gold."  
25 Based on caller identification on the UCE's phone, the calls from Victor and Martin all  
26 originated from telephone number (360) 722-1840.

27 15. On February 18, 2010, the UCE was contacted by Kurt Lidtke. Lidtke left a  
28 message stating that he had some paintings for sale. Based on caller identification, the  
call from Lidtke originated from telephone number from (206) 498-6874. Lidtke stated,

1 however, that he could be reached at (206) 498-6101. Lidtke formerly operated an art  
2 gallery in Seattle, Washington by the name of Kurt Lidtke Galleries. In 2007, Lidtke was  
3 convicted of nine counts of theft in the first degree relating to the theft of art. Lidtke also  
4 was sued successfully by owners of art consigned to him that he had sold without  
5 forwarding the proceeds of the sale to the owner. Lidtke was sentenced to 36 months in  
6 prison, and served his term in the Washington Department of Corrections. According to  
7 the Washington Department of Corrections, Lidtke and Christy were cellmates at the  
8 Washington State Prison at Monroe, Washington.

9 16. On February 21, 2010, the UCE telephoned Victor at (360) 722-1840.  
10 Victor told the UCE that he had two paintings by Morris Graves and one painting by  
11 Mark Tobey available for immediate sale, and that he could obtain other paintings upon  
12 request. Victor stated that he was in Bellevue, Washington, and offered to deliver the  
13 paintings to the UCE in Portland, Oregon. The UCE and Victor ultimately agreed that  
14 Victor would send photographs of the paintings instead.

15 17. On February 24, 2010, the UCE telephoned Lidtke at (206) 498-6874.  
16 Lidtke stated that he had had someone send the pictures of the two Morris Graves  
17 paintings and the Mark Tobey painting. The UCE responded that he was confused that he  
18 was talking about the paintings on the phone associated with Lidtke rather than that  
19 associated with Victor. Lidtke responded jokingly "Kurt who?" and told the UCE that the  
20 other phone no longer worked. Since February 24, 2010, the UCE has not had any further  
21 contact with "Victor" or "Martin." Based on the content of the conversations, and on  
22 Victor's and Lidtke's voices, the UCE believes that Victor and Lidtke are the same  
23 person. Since February 24, 2010, the UCE has had large numbers of conversations, and  
24 exchanged large numbers of text messages, with Lidtke, all at (206) 498-6874.

25 18. On March 4, 2010, the UCE received a telephone call from Lidtke. Lidtke  
26 told the UCE that he would be in Portland the following week and would be available to  
27 drop off the Morris Graves and Mark Tobey paintings. On March 9, 2010, Lidtke in fact  
28 delivered two paintings by Morris Graves and one by Mark Tobey to a mail-receiving  
location in Portland, Oregon. Lidtke was observed by surveillance making the delivery.

1 Lidtke arrived at the mail-receiving location driving a burgundy Ford F150 pick up with a  
2 canopy, bearing Oregon license plate ZCD 168. Oregon State licensing records list the  
3 registered owner of this vehicle as Donald Earl Lidtke, at an address in Salem, Oregon.  
4 Lidtke was observed retrieving a package from the bed area of the pick up and carrying it  
5 into the mail-receiving location.

6 19. On March 10, 2010, the UCE retrieved the paintings from the mail-delivery  
7 location. The paintings were Morris Graves' "Minnow," Morris Graves' "Winter  
8 Flower," and Mark Tobey's "New York IV." The three paintings have since been  
9 authenticated and have been identified as three of the paintings stolen during the  
10 November 5, 2009, burglary. That same day, Lidtke sent the UCE a text message that  
11 stated "the sooner I have \$ the sooner i can have more art in the pipeline . . . I am not  
12 working alone."

13 20. On March 15, 2010, the UCE had a series of telephone conversations with  
14 Lidtke. During these calls, Lidtke stated that he had access to "everything" because of  
15 people he had met while incarcerated. Lidtke also stated "it's also the Department of  
16 Corrections sort of mistake. They locked me up with a bunch of criminals. And, and, I  
17 can say hay go get that painting for me, you know, and they do. Crazy, it's crazy."  
18 Lidtke also stated that Hugh Christy had been his cellmate in prison for two years. Lidtke  
19 stated that Hugh Christy did not have anything else, but that Lidtke was "steering him in  
20 the direction we need to go."

21 21. When the UCE asked during those conversations what other paintings  
22 might be available, Lidtke suggested Daphnis and Chloe prints by Marc Chagall. Lidtke  
23 responded to the UCE's inquiry about a particular painting by stating "It's not for sale. I  
24 mean I'm going to have to go get it . . . if you know what I mean." Lidtke also ultimately  
25 stated that the person from whom he had gotten the paintings he had delivered to the UCE  
26 was a burglar, and that the paintings came from the burglary of a residence. Lidtke stated  
27 that he was going to Bozeman, Montana, to do farrier work, and that he could find the  
28 UCE a lot of stolen art work if the UCE wanted it.

1       22.     On March 16, 2010, the UCE sent Lidtke a text message asking if \$30,000 -  
2 35,000 was an acceptable price for the Tobey painting, and Lidtke responded "that would  
3 work." On March 18, 2010, Lidtke sent the UCE a text message asking if the UCE  
4 "could you use a renior [sic] print entitled the pinning of the hat\$." The UCE declined  
5 the offer.

6       23.     On March 21, 2010, Lidtke sent the UCE a text message stating that "the  
7 next tobeys in the pipeline are white tablet and blossoming." In a follow-up text message,  
8 Lidtke indicated that these paintings were owned by S.P. and M.P., and that he thought  
9 S.P. would soon pass away. The UCE sent Lidtke a text message informing Lidtke that  
10 S.P. died in 2006. Lidtke responded in another text message "even better." The UCE  
11 understood from this exchange that Lidtke intended to steal these paintings, rather than  
12 buy them from M.P.

13       24.     Also on March 21, 2010, Lidtke sent the UCE a text message stating that he  
14 had "a bunch of callahans andersons and an arp sculpture in the pipeline." This list of art  
15 matches art stolen during the November 5, 2009, burglary. Lidtke also sent the UCE a  
16 text message indicating that the UCE "can have once I receive." The UCE understood  
17 that this meant that Lidtke would deliver these works to the UCE, in Oregon, for possible  
18 purchase by the UCE, following the UCE's payment to Lidtke for the Mark Tobey  
19 painting.

20       25.     On March 24, 2010, law enforcement agents obtained an order for a pen  
21 register and a trap-and-trace device from this Court for telephone numbers (206) 498-  
22 6874 and (360) 722-1840, the two numbers used by Lidtke in his contacts with the UCE.  
23 Pen register activity on telephone number (206) 498-6874, indicates 23 telephone calls to  
24 telephone number (360) 691-9857 and three calls to telephone number (360) 348-2287,  
25 between March 25, 2010 and April 28, 2010. These are the two telephone numbers at  
26 which the UCE contacted Georgia Christy during January 2010. In many cases, these  
27 calls took place on the same day as calls between the UCE and Lidtke. The pen register  
28 shows minimal, if any, activity for phone number (360) 722-1840.



1        26.    On March 25, 2010, Lidtke and the UCE met in Lake Oswego, Oregon.  
2    Lidtke showed up at the meeting driving the burgundy Ford F150 pick up with a canopy,  
3    bearing Oregon license plate ZCD 168. During the meeting, the UCE paid Lidtke  
4    \$35,000 in cash, using pre-recorded \$100 bills, for the Mark Tobey painting.

5        27.    On March 28, 2010, during communications with the UCE, Lidtke stated  
6    that "his guy" had a Renoir print and that "his guy" was "also working on chagall daphne  
7    and chloe prints among others," and gave the UCE a one-month time frame that they  
8    would be obtained. On March 29, 2010, Lidtke sent a text message to the UCE regarding  
9    the UCE's payment for the two Morris Graves paintings. That text message stated "mr. x  
10    phoned looking for a timeline on the graves \$." Later that day, Lidtke sent another text  
11    message from the same number that stated "it goes from me to him . . . is the \$ available  
12    for the Graves."

13        28.    On March 30, 2010, Lidtke sent the UCE a bronze Jean Arp bronze  
14    sculpture by Federal Express. This sculpture appears to be the Jean Arp sculpture that  
15    was taken in the residential burglary on November 5, 2009. Lidtke sent the sculpture to  
16    the UCE at an address in Portland, Oregon. Lidtke suggested in communications with the  
17    UCE that the sculpture was being mailed from Bozeman, Montana, to the UCE in  
18    Portland, Oregon, and Federal Express records for the package's tracking number confirm  
19    that the package was shipped from Bozeman, Montana (although the return address listed  
20    on the shipping label, in Seattle, Washington, belongs to Lidtke's sister).

21        29.    On March 31, 2010, Lidtke sent a text message to the UCE that stated  
22    "friend getting antsy - please overnight some \$ when available" and provided an address  
23    in Montana to which to send money. The address Lidtke provided to the UCE was an  
24    address at a hotel in Bozeman, Montana. Since that date, the UCE has made eight  
25    payments, each comprising \$5,000 in pre-recorded \$100 bills, to Lidtke to purchase the  
26    two Morris Graves paintings for a total of \$40,000. The UCE sent these payments to  
27    Lidtke at the address Lidtke provided. Investigation by FBI Special Agents in Bozeman,  
28    Montana since March 31, 2010 has confirmed that Lidtke has enrolled in school in  
Montana. In addition, Special Agents have observed the burgundy Ford F150 pick up

1 with a canopy, bearing Oregon license plate ZCD 168, parked in the hotel parking lot as  
2 recently as May 4, 2010. In addition, Special Agents made a pretext telephone call to the  
3 hotel, asked for Kurt Lidtke, and were connected to a room.

4 30. On April 3, 2010, during a telephone conversation with the UCE, Lidtke  
5 stated that his associate was working on three different situations, which could result in  
6 art work by Pierre-Auguste Renoir, Mark Tobey, Morris Graves, Deborah Butterfield,  
7 Pablo Picasso, Jasper Johns, Henel Frankenthaler, and others. Lidtke stated that his  
8 associate worked alone, loads up his car in the garage, and drives away.

9 31. On April 12, 2010, the UCE sent Lidtke a text message asking "was the arp  
10 damaged with the minnow. If so im going to put them in two different collections." The  
11 UCE understood from his prior communications with Lidtke that the two men use the  
12 term "damaged" to mean "stolen." Thus, the UCE understood that his text message was  
13 asking whether the Jean Arp sculpture had been stolen at the same time as Morris Graves'  
14 painting titled "Minnow." Lidtke's text message responding to the UCE stated simply  
15 "si."

16 32. On April 13, 2010, Lidtke sent two text messages to the UCE. Those text  
17 messages stated "i am doing everything i can 2 encourage my friend to work . . . if u had a  
18 buyer lined up 4 the big blossoming that would help . . . u would have 2 use your  
19 wizards skill 2 make it disappear."

20 33. On April 14, 2010, Lidtke exchanged a series of text messages with the  
21 UCE. One of Lidtke's messages instructed the UCE to "keep the [money] coming as fast  
22 as possible . . . the guy with the art is a pot smoker (i am not) so i am doing what i can to  
23 motivate him." Lidtke also responded to a message from the UCE expressing concern  
24 about fake Marc Chagall prints by sending another stating "i can guarentee [sic] these . .  
25 they r in a collection surrounded by graves tobeys jacob lawrence in a mansion on lake  
26 washington . . . guarentee." Lidtke stated in a subsequent text message that his guy was  
27 "watching several [mansions]."

28 34. On April 27, 2010, Lidtke exchanged a series of text messages with the  
UCE. In one of his messages, Lidtke advised the UCE that "these pics r insured and have

1 2 b buried. In a subsequent message, the UCE asked Lidtke "[a]ny updates on your end?"  
2 Lidtke responded "this weekend is d day." The UCE understood that Hugh Christy  
3 intended to commit an art burglary on the weekend of May 1, 2010, perhaps at the  
4 residence of M.P.

5 35. On April 29, 2010, Lidtke exchanged a series of text messages with the  
6 UCE. In one message, Lidtke advised the UCE that "the big t is illus. in your book...burst  
7 of spring." The UCE understood that Lidtke was referencing a Mark Tobey painting that  
8 was illustrated in a book in the possession of the UCE, a painting Lidtke previously had  
9 referred to as "blossoming" and suggested belonged to M.P.

10 36. On April 30, 2010, I traveled to M.P.'s residence to prepare  
11 countermeasures to document, deter, and defeat any attempt by Christy to burglarize the  
12 residence. I observed a small white pick up with a lone male occupant parked  
13 approximately 30 - 40 yards from the residence on a hill overlooking the residence. I  
14 asked Seattle Police Department Officers Mike Washington and Laurie Aagard to make  
15 contact with the individual. The officers identified the individual as Nick Natti, of Granite  
16 Falls, Washington. The vehicle was identified as a white Ford Ranger pick-up, with a  
17 temporary license plate and VIN# 1FTYR10U22PA112711. In the bed of the pickup,  
18 Officer Aagard observed a number of large flat cardboard boxes of sizes that could be  
19 used to transport pictures. Natti provided the officers an excuse to justify his presence  
20 and was allowed to depart the area.

21 37. After Natti left the neighborhood, M.P. allowed me to observe some of her  
22 artwork, which included Mark Tobey's "Burst of Spring," Mark Tobey's "White Tablet,"  
23 a Mark Chagall lithograph from the Daphnis & Chloe series, and a Renoir lithograph  
24 titled "Pinning of the Hat." Each of these four paintings was referenced specifically by  
25 Lidtke in previous telephone conversations or text-messaging conversations with the  
26 UCE.

27 38. I have examined a photograph of Nick Natti obtained from the Department  
28 of Licensing, as well as photographs of Hugh Christy. Based upon the obvious  
similarities of the photographs, as well as other information I have obtained during the

1 course of my investigation, I believe that Nick Natti and Hugh Christy are one and the  
2 same person. Thus, I believe that Hugh Christy was in M.P.'s neighborhood on April 30,  
3 2010, performing surveillance in preparation for a contemplated burglary of M.P.'s  
4 residence.

5 39. On May 1, 2010, the UCE received a telephone call from Lidtkke. Lidtkke  
6 stated "I talked to my friend this morning. I mean I shouldn't laugh because it's totally  
7 fucked up. He went over to his rendezvous spot, sat there for a couple of minutes in his  
8 vehicle and the next thing he knew he was surrounded by police." Lidtkke further stated  
9 "they must have seen his car there before or something. I don't know exactly what  
10 happened. It scared the shit out of him. . . . [S]o the situation is not happening and I'm  
11 pointing him in another direction . . . . Fortunately he hadn't done anything so they can't  
12 do anything but it still shakes you up a little bit. . . . So anyway, that's a total  
13 disappointment but there's definitely so much stuff out there. Tonight he's going out  
14 tonight and look at some other stuff."

15 40. On May 4, 2010, the UCE and Lidtkke exchanged a series of text messages.  
16 Lidtkke stated in his text messages that he was sending the UCE a total of 8 or 9 paintings,  
17 including "kc and ga," "tobey," and "another anderson." I believe many of these  
18 paintings will prove to be paintings stolen during the November 5, 2009 burglary. Lidtkke  
19 also stated "i think this has been a good lesson for him ie don't camp out so long...it  
20 should also speed things up," "plse send some asap . . . hes sweating me because of the  
21 screw up last weekend . . . will size up the graves bird this weekend." I believe the last  
22 phrase partially identifies a Morris Graves painting that Lidtkke and Hugh Christy are  
23 targeting for theft. Thus, I believe that, although Lidtkke and Hugh Christy were deterred  
24 from committing a burglary at M.P.'s residence, they have not been deterred from  
25 continuing to seek additional residences for future burglaries.

26 //

27 //

28 //

